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# Diomira "Bellezza D' Amore"

Words, Music and Harmony by Luigi Tudico

Tango - Sax alto

The musical score is for a tango piece in 2/4 time, key of B-flat major. It features four staves: Sax Alto, Ottoni (Copper Instruments), Bass Ac. (Bassoon), and Drums. The score is divided into five measures, with a tempo change from 118 to 120 bpm between measures 2 and 3. The Sax Alto part starts with a *ff* dynamic and includes the lyrics "Sei tut ta la". The Ottoni part provides harmonic support with chords and melodic lines. The Bass Ac. part follows a similar melodic line. The Drums part includes a pattern of closed hi-hat, snare drum 1, and kick drum 1 and 2.

**Tango**  $\text{♩} = 118$   $\text{♩} = 120$

Sax Alto *ff* Sei tut ta la

Ottoni

Bass Ac. *ff*

Drums closed hi-hat snare drum 1 kick drum 1 kick drum 2

6 7 8 9 10

Sax A.  Be lez za!

Ott.

Ac. Bass. *ff*

Drums open hi-hat crash cymbal 1

11 12 13 14 15 16

Sax A. *a tempo* *ff*

Ott.

Ac. Bass. *ff* *ff*

Drums

17

**Composer: Luigi Tudico - Italia 2005**

Di o

Sax A.

Ott.

Ac. Bass.

Drums

22

♩ = 117

♩ = 120

Sax A.

Ott.

Ac. Bass.

Drums

mi ra! Tu! sei la Ca rez za!

*ff*

27

Sax A. *f* la bel \_\_\_\_\_ lez \_\_\_\_\_ za, in \_\_\_\_\_ *fff* cuor! *ff* Po e sia \_\_\_\_\_ d'a mor! Ca rez za d'a

Ott.

Ac. Bass. *ff*

Drums

33

Sax A. more! Sin fo nia d'a mo \_\_\_\_\_ re! Di o \_\_\_\_\_ mi \_\_\_\_\_

Ott.

Ac. Bass. *ff* *ff*

Drums

39

Sax A.

Ott.

Ac. Bass.

Drums

ra! Di o mi ra! Sin fo nia d'a

45

Sax A.

Ott.

Ac. Bass.

Drums

mor! Ca rez za, Sin fo

*f*

*ff*

50

Sax A. *Instrumental* ♩ = 118

nia d'a mor!

Ott.

Ac. Bass. *ff*

Drums *ride*

57 120

Sax A.

Ott.

Ac. Bass. *f*

Drums

62

63

64

65

66

67

Sax A.

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Ott.

Ac. Bass.

Drums

68

69

70

71

72

73

Sax A.

Ott.

Ac. Bass.

Drums

74

Sax A.

Ott.

Ac. Bass.

Drums

*f*

This system contains measures 74 through 78. It features four staves: Saxophone A (Sax A.), Oboe (Ott.), Acoustic Bass (Ac. Bass.), and Drums. The Sax A. staff is in treble clef with a key signature of one flat. The Ott. staff is in treble clef with a key signature of one flat and a red background. The Ac. Bass. staff is in bass clef with a key signature of one flat. The Drums staff uses a standard drum notation. A dynamic marking of *f* is placed below the Ac. Bass. staff in measure 75. A bar line is present at the end of measure 78.

79

Sax A.

Ott.

Ac. Bass.

Drums

*fff*

*ff*

*ff*

This system contains measures 79 through 83. It features the same four staves as the previous system. Dynamic markings include *fff* in the Sax A. staff at the start of measure 81, *ff* in the Sax A. staff at the start of measure 82, and *ff* in the Ac. Bass. staff at the start of measure 82. A bar line is present at the end of measure 83.



84

Sax A.

Ott.

Ac. Bass.

Drums

*f*

90

Sax A.

Ott.

Ac. Bass.

Drums

*f*

95

Sax A.

Staff notation for Saxophone A, measures 95-100. The staff is in treble clef with a key signature of two flats. It contains a melodic line with various note values and rests.

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Ott.

Staff notation for Ottobass, measures 95-100. The staff is in treble clef with a key signature of two flats. It features a complex texture of chords and single notes, with some notes marked with a 'y' (yamaha).

Ac. Bass.

Staff notation for Acoustic Bass, measures 95-100. The staff is in bass clef with a key signature of two flats. It contains a simple bass line with quarter and eighth notes. A dynamic marking of *f* (forte) is present in measure 99.

Drums

Staff notation for Drums, measures 95-100. The staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drum parts.

101

Sax A.

Staff notation for Saxophone A, measures 101-105. The staff is in treble clef with a key signature of two flats. It features a melodic line with a long, expressive phrase starting in measure 103, marked with a wavy line and a dynamic marking of *p* (piano).

Ott.

Staff notation for Ottobass, measures 101-105. The staff is in treble clef with a key signature of two flats. It contains a complex texture of chords and single notes, with some notes marked with a 'y' (yamaha).

Ac. Bass.

Staff notation for Acoustic Bass, measures 101-105. The staff is in bass clef with a key signature of two flats. It contains a simple bass line with quarter and eighth notes.

Drums

Staff notation for Drums, measures 101-105. The staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drum parts.

106

Sax A.

Ott.

Ac. Bass.

Drums

111

Sax A.

Ott.

Ac. Bass.

Drums

116

117

118

119

120

121

116

*rallent.*

*a tempo*

*ff*

*ff*

122

123

124

125

126

122

Musical score for measures 116-121. The score is arranged in four staves: Sax A. (top), Ott. (second), Ac. Bass. (third), and Drums (bottom). The Sax A. staff is in treble clef with a key signature of two flats. The Ott. staff is in treble clef with a key signature of two flats. The Ac. Bass. staff is in bass clef with a key signature of two flats. The Drums staff is in common time. The Sax A. part features a melodic line with a *rallent.* marking in measure 117 and a *a tempo* marking in measure 118. A *ff* dynamic marking is present in measure 118. The Ott. part consists of block chords and some melodic fragments. The Ac. Bass. part provides a steady bass line. The Drums part features a consistent rhythmic pattern.

Musical score for measures 122-126. The score is arranged in four staves: Sax A. (top), Ott. (second), Ac. Bass. (third), and Drums (bottom). The Sax A. staff is in treble clef with a key signature of two flats. The Ott. staff is in treble clef with a key signature of two flats. The Ac. Bass. staff is in bass clef with a key signature of two flats. The Drums staff is in common time. The Sax A. part continues the melodic line from the previous page. The Ott. part continues with block chords. The Ac. Bass. part continues with a steady bass line. The Drums part continues with a consistent rhythmic pattern.

127

Sax A.

Ott.

Ac. Bass.

Drums

*ff*

132

Sax A.

Ott.

Ac. Bass.

Drums

*fff*

*ff*

*ff*

137 138 139 140 141 142

137

Sax A.

Ott.

Ac. Bass.

Drums

143 144 145 146 147

143

Sax A.

Ott.

Ac. Bass.

Drums

*ff*

148

Sax A.

Ott.

Ac. Bass.

Drums

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*ff*

154

Sax A.

Ott.

Ac. Bass.

Drums